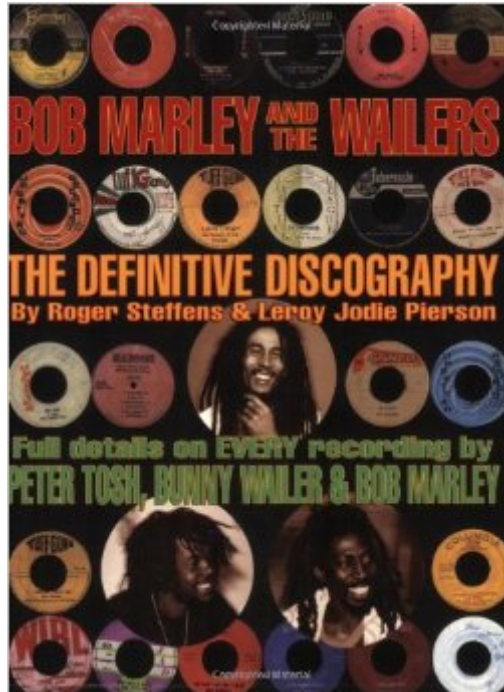


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Bob Marley And The Wailers: The Definitive Discography



Synopsis

For the first time ever, all the recordings made by Bob Marley, Bunny Wailer, and Peter Tosh have been compiled into a definitive discography which details each track-singers, musicians, engineers, producers, studios, master tape information, matrix numbers, and recording dates of each song.

Book Information

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Customer Reviews

..wow...I never thought this could be done. Frankly put, the recorded legacy of Bob Marley and the Wailers is a mess. It's a wash of tiny regional pressings, unlabeled seven-inch singles, multiple dub/instrumental mixes, DJ pressings, and items so rare that they are virtually non-existent ("Selassie is the Chapel" anyone?). With that in mind, publishing a complete discography seems to me the work of madmen. Well, I guess that means Steffens and Pierson are mad in the best possible way...after much promise and anticipation, they have done it. This book is just amazing -- not only does it list all the stuff Bob, Peter, and Bunny have recorded separately and apart, it lists what albums or singles (if any) the songs came out on, who played on it, who produced it, where it was recorded, and what format it was recorded too! That's on top of copious annotation and anecdotes and photos! The big surprise with this book is that, unlike a lot of dull academic-seeming discographies, this really tells a story. It's like reading a novel to discover -- through the discography -- how these three artists changed over time, grew apart, embraced technology, etc. In addition to the discography, about a quarter of the book is devoted to nice capsule bios of the three main players and (best of all) a rollickingly fun essay by the authors about the art and obsession of record

collecting. If you buy any Marley book this year, make it this one.

An indispensable reference work for the true reggae fan. Did the Wailers really cover songs like "Go Jimmy Go," "What's New Pussycat?" and "Sugar Sugar?" When was "One Love" recorded for the first time? What musicians played on which records and who mixed them? The information is here. There are literally tens of thousands of bits of data in this compendium (there inevitably will be an error here and there - see if you can spot something about the historic Smile Jamaica concert). That such a book could be put together is actually quite astounding. Though the book is in catalog form, there is plenty of text to elucidate upon songs and sessions of special interest, as well as introductory essays by the authors. I used the book extensively in the research for my novel: *Stir It Up: The CIA Targets Jamaica, Bob Marley and the Progressive Manley Government*.

"Bob Marley And The Wailers: The Definitive Discography" is one of the best books written on the subject of Bob Marley and The Wailers. It's an amazing reference. Anyone who knows a little about the Jamaican music industry knows how hard facts on recording sessions are to come by. Dates and musicians are often unknown. (After all, Jamaica often described as the place where facts don't seem to exist.) But the expertise of the authors, dogged research and extensive interviews with the likes of Bunny Wailer reveal a wealth of information on every release (and the unreleased recordings) of Bob Marley, Peter Tosh, Bunny Wailer as well as a serving of the other members of the extended Wailers family. The discography is cross referenced several ways. Added to this is an extensive label color label gallery, the personal recollections of the authors and succinct and interesting mini biographies on The Wailers filled with previously unreported information. The result is a book that I thought could never exist. Yet here it is. So I finally know what tracks Ernest Ranglin played guitar on. And finally know why the drums on *Coming In From The Cold* sound different. And now know when Seeco Patterson first began recording with the Wailers. And was surprised to see Denzil Lange doing a few sessions with the Wailers. And even more surprised to see Doris Troy doing a session with the Wailers, whose work bridges Pink Floyd to Bob Marley. And was happy to see Wailers reserve vocalist Constantine "Dreamy Vision" Walker receive proper place in the sun. And see all those unreleased songs and taped live performances by Bob. Including some that reunite him with Peter Tosh and Bunny Wailers in 1975. And so on and so on. So get out your Wailers collection, spin the discs and open up this book. It will add a new level to your enjoyment of the music.

Roger, Leroy & Bunny - Thanks to thease 3 this book is here and it is GREAT! So much info about the original band The Wailers. Bob, Bunny & Peter are the main topics but this book also covers the rest of The Wailers band. It is a great book for the serious reggae collector or for the casual fan. Lots of great photos and the art work that was used on the original vinal records is in this book too. Thank You Roger, Leroy & Bunny for taking the time to put this out for us. Much Respect for this! Jah GuideBurt

The Definitive Discography would be a wonderful read for any Reggae Lover. This book is an invaluable contribution to Wailers knowledge. It is essential for any serious Wailers collector to obtain a copy for their library. This book contains so many new "Pearls of Wailers" information, it would be difficult to single any out. (never seen before labels, and song documentation) I cannot recommend this book strongly enough to any Wailers fan.

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